The N. Y. Saturday Bress, A JOURNAL OF THE TIMES,

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HENRY CLAPP, Jr., Editor and Publisher.

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Original Poetry.

DOLORE.

Joy and sadness peered one day, Athwart the threshold of my heart; And sadness entered in, but joy, Inconstant, hastened to depart.

The golden sunshine of her smile, Like balmy perfume, lingers round;
But sadness is more sweet than joy.
Though crooning words of mournful sound.

At morning, noon, and evening hour My spirit seeks her thoughtful side, And woos her with the tender love, Of bridegroom for his blushing bride

And, as the sinner to the priest, To her my errors I confess, When lo! she whispers, not to curse, Her mellow accents can but bless!

Though friendship fail, and love be lost.

She ever clings in holy faith—

Sweet sadness, with her dusky hair,

And haunting eyes, joy's tearful wraith!

BY VIRGINIA VAUGRAN.

O! love, with the power that in thee lies, ! love, with the power that it wild surprise.
With the sodden joy of thy wild surprise.
With thy mormuring prayers and the low replication which swoon on the breath of thy fainting significant to the property of the proper

More soft is thy breath than the southern clime.

More dear thy delight than the poet's rhyme
More sweet thy voice than the choral chimes
The fond stars sing on the breast of time;

O! come to my soul, sweet love.

mankind to the redeeming aspirations of its possessor, creates envy among his equals, and fear among his inferiors, alarms the good, and fills the unpracipled with hatred. It inculcates an admirable political virtue; the subserviency of individual affections to the common good. And it also teaches the short-sightedness

to escort him to the Senate, and thus plays upon his

Here begins a series of errors, continu Here begins a series of errors, continued to the end of the play. Crear commits an error in going forth, which costs his life. The conspirators commit an error in sparing the life of Mark Antony and in per-mitting him to address the people, which costs them the sympathy of the Roman populace, and a flight from the city. They err in giving battle to Antony from the city. They err in giving battle to Antony and Octavius at Phillipi, which error causes the annihilation of their army. Through an erroneous belief that his friend is captured, Cassius destroys himself, and through an accumulation of errors the cause of the conspirators is overthrown and ruined. It is, in fact, a tragedy of errors. "Julius Cassar" well repays a careful study. It is an intricate network of human characters, all finely drawn, so that the whole forms one of the noblest of Shakespeare's productions. There is another consideration not to be overlooked, since it illustrates one of the first traits of this great drams. illustrates one of the finest traits of this great drama-tist. It is the high tribute he pays to the nobility and beauty of the character of woman. Shakespeare love to portray a true woman, and never did he do mor justice to that character than in Portia, the wife o Brutus. It is a truthful passage, that containing Portia's idea of a wife's position relative to her hus-band, and the liberality of the sentiment that must

over the dead Brutus, which describes the character of Casar's friend and slayer, in a manner we cannot imitate in our own words:

"He was the noblest Roman of them all; All the conspirators, save only he. Did that they did in eary of great Casar; He, only, in a generous honest thought Of common good to all, made one of them. His life was gentle; and the elements So mixed in him, that Nature might stand up, And say to all the world, This was a man."

The greatest men have their enemies. Even this hero of our literature is contemned by some. But we think we are warranted in saying, that could the great magician see how his fame rolled down the sounding corridors of time, and then look upon the prodish contemners of his genius, he would felicitate himself on not having to number these unenlightened and illiberal minds among his admirers. When other his-tory shall have been forgotten, that of Cesar will still

The fond stars sing on the breast of time :—
O! come to my soul, sweet love.

With the spicy sighs of thy odors rave,
Burdens the breath of the lashny air ;—
O! come to my soul, sweet love.

In thy eyes is a lovely subtle gleam,
That dearer than life or death doth seem,
Why art thou only and ever a dream,
Still mocking my soul, sweet love.

O! come to my soul, sweet love.

O! come to my soul, sweet love.

SHAKESPEARES "JULIUS CÆSAR."

The great poet of English literature had a genina, that, like the highways centering at Rome, branched off into every quarter of the empire of mind, and found channels for the treasures of every province of character. Each of his plays has a special character-site distinguishing its from the rest. In one he paints the workings of the human mind possessed with the devil of ambition; in another, he lays bare the mind in its secret chambers, and exhibits its workings and writhings under the tyranny of parental grief, its be wilderment and its loneliness gradually urging it into an eddy from which it circles down into the vortex of insanity. In another he pictures the honorable sorrow of Hamlet, exhibiting the human mind in a still different channel; and with still another he envelops us in an ethereal, translucent atmosphere of enchantment, truly like a Midsummer Night's Dream. He has dramas of love, of grief, of wrath, of ambition, or retribution, or of Jealousy. For every experience in a man's inner history, he appears ready to put forth a conneterpart.

But Julius Cæsar is essentially a drama of empire. The specimen about the shided with the pare immessarably the greatest words of the kind that France—indeed, we would add, any other country—has ever seen, does not admit of the slightest dispute. That they go deeper into the human heart, represent more truly the human passions, and reflect with greater than the same point and they are the more than they go deeper into the human heart, represent more truly the human biale countery than they go deeper into the human heart, represent connectors.

But Julius Casar is essentially a drama of empire. But Julius Casar is essentially a drama of empire. It rather aims to exhibit a "tide in the affairs of men" than a current of the human heart. It announces agrees political fact; that individual smbttion bilinds mankind to the redeeming aspirations of its possessor, creates envy among his equals, and fear among his inferiors, alarms the good, and fills the unprincipled with hatred. It inculcates an admirable political virtue; the subserviency of individual affections to the comstream entry among not expense, and these samong the bard. Il inculpate an admirable political virtue.

In the stream engol. And if also banches the short-diplotions of man, and thorw here in every once it life the stream engol. And if also banches the short-diplotions of man, and thorw here in every once it life the stream engole in the life of the life of

rue de Paris, une maison—.' Mr. Bobson is evidenti unaware that houses cannot properly be said to esist, and that the word 'existe,' when applied to things, signifies 'is,' in the sense of 'is extant.' Balanc would no more have used the word in Mr. Robson's sense, than Addison would have put into the 'Dream of Mirza' 'There lies' a bridge.'"

OCTOBER TO MAY.

The day that brighteen half the earth is night to half. Ah, sweet! One's mourning is another's mirth— on wear your bright years like a crown while mins, dead gariands, tangle down In chains about my fees.

The breeze which wakes the folded flower Sweeps dead leaves from the tree;— So partial Time, as how by bour He tells the rapid years,—chas! Brings bloom and basuty still to you, But leave his blight with me.

The rain which calls the violet up Out of the moistened mould. Shatters the wind-flower's fragile For even Mature has her peta, And, favoring the new, forgets To love and spare the old.

The shower which makes the bad a rose, Beats off the lilac-bloom.

I am a like,—so life great,—A lilac that has outlived liky;
You are a blush-ross. Welladay;
I pam, and give you room;
—Atlantic Monthly for Sty.

DR. BELLOWS' STATEMENT

In a letter to the Christian Inquirer, Dr. Bellows al Cambridge, thus:

own Body is the mine from which the foundation seems of the new Temple is to be heaved. I very much suspect; it mess; but I am not the man to whith may be used in such a high matter. Nor do I think myster, adied by gifts of any kind, much less by conscious conscients, to lead so solemn and awful a thing as even a national reform in religious, usages and ophisos. The very fact that I write to you in this manner proves that I have a weight on my mind, and that some bendant the responsibility is shaping my thoughts. Still, I am profoundly sincere in discowning all plans or purposes, present or future, in regard to an alleged Rev livel, from day to day, from hand to mouth—and without personal purposes of any kind whateever. But I need not say this to you, who know it better that I do. I have not thought it becoming either my wisdom or my duty to notice, in any way, the figing prographs, thick as hall, that hurtle round my head. The Address will speak for itself, and for me; and I hope it may produce a lively and substantial discussion. My own people ought to know my views well enough there in the large of the produce a lively and substantial discussion. The Address will speak for itself, and for me; tand I hope it may produce a lively and substantial discussion. Six times, fair earth hath stolen round. Six times hath blanked, in roses bound, for the little warms of the mouth of the same of the my seed upon the chin appeared after the operation. It would seem that he had devoted a longer time than usual at his toller. The wretched man was attired in a light blue dress that but the mouth of the same of the my seed, and the produce of any kind whateever.

The process present or future, in regard to an alleged Rev lives the mouth of the seems to see that so solitary chamber. From he had not not be already and honester, as it have a weathing the to the heave of the last solitary chamber. From he had not not be already and honester, and on the solitary chamber. From he had not not be already to the had not not be already

Six times hath blashed, in roses bound,
From being warmly gazed upon;
Six times we halled this morning, sweet
Since dawned our first of wedded years—
A retrospect in which I greet
A million times more mailes than tears?
To give thee joy to day, I bring,
My Love, this emblematter ring.

The central gem portrays the light Of love that o've a twelvemouth shone: The other five, as pure and bright, That round it form a spartling sone, Are like the rich efficience shod From joys of each successive year; And while those bilentily years are field, Their charming light yet lingers here: The clouds that gathered, wantabed sone. And ne've reclipsed our honeymone!

THEREALD

LAST HOURS OF A SINGLE GENTLEMAN.

The wretched man was attired in a tight other cost, with frosted buttons, a white wasteons and nan-heen trowers, with patent leather boots. He were around his neck a variegated astin searl, which parily concealed the Coramo of the boson. In front of the east was inserted a breastpin of conspicuous dimen-

Having descended the staircase with a quick step he entered the spartment where his brother and a few crismds awaited him. He then shook hands cordially with all present; and on being saked how he slept, he slept, he

THE SABATOGA PLATFO

application of the golden rule, "Do as you would done by,"
Resized, That the right of suffrage contains in itself the germ of all other rights, public and private; and that it is the only guaranty of their inviolability.
Resized, therefore, That the great work of this Convention is to discuss the right of weams to vote and to be voted for. Now is the especial time for this work, as the citizens of the Empire State must be awakened to this subject before the calling of the next Constitutional Convention.

Total 7,000 Killed & Wounded, 1,050 350 Turbigo and Magen French lost 200 7000 prisoners and Ragaged, .16,000 .18,000 11,600 6,800 The Allies lost 850 prisoners and 30 guns.

Plagiarism Defined and Illustrated

answered—"very well;" and to the further demand as to the state of his mind, he said that "he felt happy."

One of the party having hereupon suggested that it would be as well to take something before the melancholy ceresmony was goos through, he exclaimed with some emphasis—"decidedly." Breakfast was accordingly served, when he ste the whole of a French roll, as large round of tons, two smanges, and three new haid eggs, which he washed down with two great breakhaid egg

or of the newspaper Pram. A controversy existed, relative to a charge for advertising, between the Commissioners of Hamilton county and the Pariot newspaper. It was bald by the judge that the "published terms of newspaper publishers, without a special countract contravening the published terms, the publishers can charge and reserve according to the terms so published. It is not necessary to prove what the work can charge and reserve according to the terms so published. It is not necessary to prove what the work cot or was worth; the publishers have a right to fix the value of their columns, and if so fixed, no other question need be asked, but the price thus charged can be procured."

"" John did you over bet on a home-race?" "Mo, but I've seen my slater Bet on an elid mare?"

"New York had been be a far off town, and made my bow to the sisters Lucille and Helen. Helen is a presty girl, no more; but Lucille is a great creature—off the slage and on. The amatory letters they receive are legion. One youth wrote to Lucille during her first ended on. The amatory letters they receive are legion. One youth wrote to Lucille and Helen. Helen is a presty girl, no more; but Lucille and Helen. Helen is a presty girl, no more; but Lucille and Helen. Helen is a presty girl, no more; but Lucille and Helen. Helen is a presty girl, no more; but Lucille and Helen. Helen is a presty girl, no more; but Lucille and Helen. Helen is a presty girl, no more; but Lucille and Helen. Helen is a presty girl, no more; but Lucille and Helen. Helen is a presty girl, no more; but Lucille and Helen. Helen is a presty girl, no more; but Lucille and Helen. Helen is a presty girl, no more; but Lucille and Helen. Helen is a presty girl, no more; but Lucille and Helen. Helen is a great creature—of the sisters Lucille and Helen. Helen is a continued. He said on more; but Lucille and Helen. Helen is a continued and on. The samotory letters they receive are deeper and on. The samotory letters they receive are donn. The samotory letters they receive are

Correspondence.

Dans Passe:—I wrote you (when was it? three months ago, by George!) that I was a "Sucking Author,"—that I mildly sent you my amonymous lucustions—that I was bored—that I wished to air my genius in your sheet, to cure a love-fit,—and that I

I called the following Saturday for my paper Editor in-chief ant with extraordinary po

Editor-in-chief asi with extraordinary portentous brow, like an overhanging cliff.

Had it fallen and crushed my venture?

If it had, it suddenly picked itself up again, and shone in the smiling majesty of reputation, of witty stories, witty speeches, and hardmarshie jokes, unconscious of my outrage, innocent of all knowledge that I ever wrote a line.

I did not open the paper before him-oh no-be might have suspected my guilt. I unconcernedly put it in my pocket, and opened it in the street.

My letter was nowhere!

Ah well I am a modest youth. If an editor refuses my article, the fault is in my writing, not in his judgment. I resigned myself to give up authorship, and rushed about to watering-places that my love might expire in the flame of a new devotion.

I followed Mercutio's advice, too: I followed Mercutio's advice, too:

That the rank potons of the end might dis.

I felt better.

Charles Reade remarks, that to cool a love where the lady is restive, there is nothing like doing a good action everyday. Next to that, have an object in life, or make love to somebody else. It is a good specific, if the right lady is found. There are always a hundred around similar to, and better than, the one we have lost, but—how to know them! We meet them

have lost, but—how to know them! We meet them in the street; we turn and gase; we'd marry that girl on the spot and take her for granted! But no; she fades in the distance, exists but as a walf in memory, and we fall back on the old ache.

I often think that, questionable as it may seem, society would be far happier if men and women could speak, without introduction, to those who attracted them. The range of each one's acquaintance would then be great; each would have a wide circle to select a partner from, and unions would be more congruinal. then be great; each would have a wide circle to select a partner from, and unions would be more congenial. Unhappy marriages often result from the limited ac-quaintance possessed by the parties, leading them to adopt each other—for want of better. What makes gamblers, seducers, or vagabonds of any kind? Disappointed, or unsatisfied love, and no new object in whom to find consolation, or no means of knowing the object, if found. Bah, what a world! I started with a friend this afternoon to hear the music in the Central Park, and scale the rocks—like

I started with a friend this afternoon to hear the music in the Central Park, and scale the rocks—like Arnold (not Benedict, but George) at Neversink, to "climb the rugged mountain-top and chase the bounding clam" (funny dorg!), when another friend entered the car with the Savusant Passe in hand (sensible dorg). I looked for "Personne," and found "Nessu-sel" My letter of three months' back!

I sent my love to the devil, and decided on another. Here it is; and with it an evening's experience. After Central Park, dined with a friend at the

Arier Central Park, dined with a friend at the Upper Taylor's.

Fellow near by with a very pretty girl.

It's an immense luxury to feed a girl one's in love with. It seems like keeping house.

with. It seems like keeping house.

Mickelly, in his new book on Love, says: "A very "profound communion is this of the table, especially "where there are but two in the family. Man nour "ishes woman, and daily brings the food to his lone fore. She prepares and cooks it. Part of herself goes with it, and with each morsel is mingled the perfume of her beloved hand. As face to face they "sit, who shall say that their natures are not more blanded by this calm and gentle communion? Of this law of the stomach, which we consider low and "base, nature has made one of the gentlest bonds, a high poesy of the heart, wherein union becomes "unity."

Funny fellow is Michelet.

Funny fellow is Michelet.

He tells the young husband, if his wife falls in love with some one else, he must not abandon her. If she has fallen, she has so much the more need of him. She is still his, whatever she may have done. He must fold the sweet lamb to his breast, and treat her as one sorely stricken. Ha! ha!

Ha! ha!

Topped off at Niblo's. I have been well round the world, my dear Press, and have found nothing of the kind, as a whole, equal to the Ravels and their troupe. At the Grand Opers in Paris, the accredited climax of ballet, individual dancers may excel them, but I by no means saw there the same precision of movement

What a time to represent a nation!

I have been to Wallack's, too. I have heard the classical Mrs. Plorence, as Columbia, say: "Do ut stooped!" I have heard her song, too, of "Troubadour how could you do so?" Quite funny, by-the-bye. Do you want anything more! Here it is, and of theatrical savor.

I was once in a far off town, and made my bow to the sident Lordton.

Mister Editor: Yur vuse on the Brode Chirch are jist sich as I entertane. After follerin Luther and all those old fellers who got us a chance to think as we like, I dont want to see the unitarins, of which I am one of the genuine original ones, kum out for kreeds and all that. My indignashun bust out in the following Pome. Yours, Jours Brown.

Yer do not mene to tell me now Mi fathe is nothin but a sham! Prehaps it is. I only no Twas you as made me what I am. I've hard you talk so eloquent Of how the truth must make as free, Of now the truin mass mass reAnd eche man's privit jugement
His only gide in fathe can be.
That seemed to me, the kind o' talk
We in the e'arch should ollers here,
For tis the rule by which we walk For its the rule by which we wait. To home, shroad and evry where. That man aint worth a single red Who by the nose is led around. It matters not if he is ided by feminine or priestly gown. It seems as what is allers said. Of wimmin will apply as well. To parsons of all kind and kreedlive iven an inch they'll take an el. Give 'em an inch they'll take an ell.

MORAL TO THE KLERGY-If you wood live as other men,
And preach but what you felt was tru And presen would complane again—
You never would complane again—
The whole world would stand up with you.
John Bao

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THE FIRST DAY OF WYINWELL, N. Y. The steamer MINNEHAHA, CAPTAIN GALE, will commence her regular trips, in connection with the steamers on Lake Champiain, and Railroad to Baratoga, on the first day

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CANVASSERS wanted in every town in the United States to canvam for The N. Y. Satuaday Press. A liber

HENRY CLAPP, Jr., Publisher, 9 Spruce street, New York.

The N. Y. Saturday Press.

HENRY CLAPP. Jr., Blitor-

NEW YORK, AUGUST 27, 1859.

We take pleasure in announcing that G. H. Avery Eq., of Owego, N. Y., is associated in the proprietor-ship and business management of the New York Sar-

BRIGHAM YOUNG'S TWO HOURS

HORAGE GREELEY.

NO OTHER PAPER HAS IT.

ses called New York), July 13. 1849. To the Editor of the Utah Polypamist :-

H. G.—As the Printer's Devil.

B. Y.—Do you believe in the doctrine of Total De H. G. We do, and endeavor to live up to it

H. G.-We do not; nor to capital pun have personal reasons for being opposed to all kinds of punishment—except in extreme cases.

B. Y.—Such as ?

II. G.—When people decline to take the Tribuse.
B. Y.—Do you believe in Immersion?

II. G.—We do. We immerse every day.
B. Y.—Do you believe in Infant Baptism?

II. G.—We do, but in the same sense that we be

B. Y.—Do you make these doctrines obligato
H. G.—Not with those who subscribe to or ac

to alavery?

II. G.—We think it quite unobjectionable where it isn't.

B. Y.—Are there any slaves in your office?

II. G.—None to speak of.

B. Y.—Do you believe in Monogamy?

H. G.—Some of us do; and some of us don't.

B. Y.—Do you preach the doctrine of Total Abstinates.

B. Y.—Do you practice it?

H. G.—Some of us do; but most of us don't.

B. Y.—Do you believe in Vegetarianism?

H. G.—Not so much as we did.

B. Y.—Do you believe in Spiritualism?

H. G.—We haven't decided.

B. Y.—Do you believe in the Broad Church B. F.—Do you believe in the broader the better.

B. F.—Can you give me any rational explanation of the aversion and hatred with which your people are generally regarded by those among whom they have

in contact?

If. G.—No other explanation than is afforded by the ill-treatment and persecution which good men have in all time been exposed to.

B. Y.—What do you say of the so-called Dans-ites,

H. G.-It is too late in the day for us to may

thing.

B. Y.—How general is monogamy among you?

H. G.—Couldn't say. Each one determines whits individual duty and goes and does it.

B. Y.—How do you regard what is commonly of the Christian Scholm's.

the Christian Sabbath?

H. G.—As a divinely appointed day of rest.

B. Y.—Do your printers rest on that day?

H. G.—No. They are engaged setting up Monday 7ribum, which we consider to be a "work of mercy We would have no man enalayed to the Sabbath—el

Such, as nearly as I can recollect it, is the substance of nearly two hour's conversation, wherein much was said incidentally by Mr. Greeley's associates, but nothing worth reporting; as Mr. Greeley is the 'cutest man on the Tribuse' I have reported his remarks only. The others (except two, who went to sleep) appeared to defer to his views and to acquiesce fully in his responses. He smoke readily, not always with remunatical acquires.

His associates are eccentric looking men, with diffuse hair and beards, and turn-down collars, but appear to be inoffensive creatures, and not at all given to the

view with Mr. Greeley and his associates was very agreeable, I have no desire to join them; in fact from some remarks that were made, it would not at all surprise me if they should at a very early day ask to join us. I hope not, as we should be under the necessity of declining the connection.

Yours polygamically,

Spicy. A correspondent writes that it was may justly be life" then THE SATURDAY PRESS may justly be

Excrutiating. Why is the heart of a lieutenant's widow like a de-

use? Give it up? Because it is left tenant-

The Last Snake Story

A man down in Maine, where the liquor-law is on forced, got himself bit, the other day, by a rattlesmake for the sake of having a quart of whiskey administered

Consolation. [Dialogue between two members of the "Can't-Get-Dick.—"I say, Jack, suppose three bad eggs and a pair of old boots boiled down in a gallon of Croton,

Bramgtic Feuilleton

To the Editor of Ten Samemar Prime:

Contrary to your perspecies, all human and material circumstances were avaidable on Martin and the new play unfolded itself to the material and the new play unfolded itself to the material and and the new play unfolded itself to the material and and the new play unfolded itself to the material and an anasomed for that evening. Strange as very piece told more spon me from the pages of its 188, than when dragad in smaatchal and an analysis that in reading, one lingers over each potent pages, and alips lightly through the necessary, though additions tedious, circumstantial detail, with which the play is knitted and woven together. I think I can analy material that the piece was a distinct measure. For the play is knitted and woven together. I think I can analy material that the piece was a distinct measure. For the play is the field of romantic, baronial drams has long date that the piece was a distinct measure and the field of romantic, baronial drams has long date the field of romantic, baronial drams has long date the field of romantic, baronial drams has long date the field of romantic, baronial drams has long date the field of romantic, baronial drams has long date the field of romantic, baronial drams has long date the field of romantic, baronial drams has long date the field of romantic be used to solve the solf scores seek to build the temples of their fame. Witness the play "La dams as Cambins." Does it seem strange that the plain, unvarished tale of a woman who knew how to love and to grieve, already eagerly embodied into four great languages, has sirect one of the key-notes of the world's heart, while many a cunningly-wrought tragedy, set fast on the solid foundations of history and the proud names of story, has sunk and been buried up beneath the very ponderousness of its pomp and circumstance?

If the author of Low's Fistery would but close the dusky annals of earl and earldom, of war and warrior, and transcribe for us some of those fresh and simple characters, thr

never more than one. The mission of art is to lift us above ourselves; there the weights of doubt and weakness are stripped away from all noble action and brave speech, there love hangs close about the neck of life. Let the artist beware, then, that she lead us into no puny, conventional circle of art; let her give us no portable passion, convenient for measuring in the hollow of the white-gloved hand; let her not show us the bound eagle, dim of eye, and broken of wing, cowering in the dust before the dogs of fate and gettine, but the strong-winged bird, whose eye is set fast on the sun. She must lead us to the brink of those flery deeps which underlie the cold crust of human existence, and give us to list to the faint echoes of speechless hopes and longings, whose full-toned harmonies we might not hear and live. Not in the little concave mirror of society, shall she show us the wrong and the we might not not and live. Not in the inthe concave mirror of society, shall she show us the wrong and the misery, the joy and the sorrow of life, dwarfing them to the insect-proportions of the law and the Church; rather in the convex mirror shall they be shown, whose fixed fact revolves upon a movuless centre, while its outgoing rays strike through the ut-most disc of vision.

silence of her proud and passionate form.

I am told that Miss Orton is pretty; truly testimony of a thing is good, but the sight thereof is also comforting. This I say, because many of the finest situations in the play, turn upon the superior beauty of the younger to her elder sister; this we are obliged to take on pure faith, for there is no evidence of sight. If Hubert could have preferred that Edith to such a Geraldine, good taste would have exacted that he perferred that we accordingly.

Geraldine, good tasts would have exacted that he periabed in the wars. The part of Edith was exceedingly well played, but she ought to be as pretty as Mra. Allen or Emily Thorne.

I suffered from an intolerable nuisance, during the performance, embodied in a party behind me, who came within the strict province of the constable; all through the play they were engaged in loud talking, and valgar laughing and chuckling. Such conduct would have ensured their expulsion from a church, and the same protection which is awarded to the worshippers in the temple of the priest, should be given to the devout in the temple of the soul.

Among the distinguished persons present, I noticed Fry, and Seymour, and Stuart, Fanny Fern, Getty Gay, and Rinon of the Alies, together with Doosticks, Dick Tinto, and Personne.

Before I close this already too lengthy letter, I am going to take the liberty to speak of the few faults I noticed in the great artist whose genius and triumphs I have feebly depicted to you: they were an occasional unfortunate management of the voice, causing indistinctness in important passages, and a tendency (though rare) to violence without power. I do not use the term overacting, because it has no meaning for me,—one without power, and the limit of the property of th might as well tell me, that a singer cosming her rôle,— but of a certain falling into mere rampant and raven-ous demonstration. Last and worst of all, she is taint our demonstration. Last and worst of all, she is tainied with some of the virtues of the American stage, in
voice, pronunciation, etc.; let her keep her own faults
if she will, but in the name of the gods, let her wipe
the stain of such virtues ...om the while robes of her
genius. But ...deed, for her faults I can say with the
Poet—
"True she sers, but in her own grand way."

The like of the Like In Polyment —

It was the markle by appointment, it same the same of the control of the Like It would compare the markle by appointment, it same the same of the control of the Like It would compare the polyment of the like It would compare the same of the same

As for the Beloved of my Heart, the Pelargonium Capitatum of Manbattan, I am proud that she has a circle, or rather an eccentric rhomboid of admirers from where the sons of Maine pursue the festive cod in Eastport harbor, way down to the turtle-grounds of Piorida, across the country beyond where the multicked Greeley, in the city of gold dust and Vigilance Committees and even for Northean sheep all the rowed to the ma of Araminia that there was no living with her (A. M.), and I, who smally hoped that I had crushed my passion, ground it I may say to powder, am obliged to subscribe to the converse of the old lady's

obliged to subscribe to the converse of the old lady a proposition, and to acknowledge that there's no living without her.

I will put here a "pome," which I think applies to the case in hand. It's just as good as new, and better than if it was original. It is supposed to have been the out-pourings of a desolated heart like that of the

ber:

I see thee still—though far away.
From my young vision now.
I gass upon thine eyes 'sever ray.
Thy fair and lofly brow:
I hear thy video of melting power.
Those tones of holy thrill:
In fancies of the midsight hour.
I dream I see thee still:

I know how sadly vain it is,
To cherish thoughts like these;
Yet lone hearts sometimes dream of
'Mid all thair miseries.
And in my honely hours, alsa!
When deepest wore are mine,
Strange fitting thoughts will often
And point to smiles of thine!

Avenue. Soon will the Jersey fer Soon will the Jersey ferryboat bring the Brightest and the Best to the shores of her native city, where she was born during the year of the great fire. There ought to be something done, but perhaps as A. M.'s ma's nerves are delicate, it would be better to make no row over it. Whiskers will soon illuminate Broadway. The tailors have begun to display their new things for Fall trowsers, and he can come back now with safety.

Next week, O, Editor! we will (the trio, I mean), he ready for the fray.

The Tag of War.

They say it will be lively, and it looks like it indeed. According to the rule of place aux dames, the "fagcinating" Laura Keene will be first in the field. Her company is as weak this year as it was strong last section. She loses four men like Blake, Jefferson, Coulded, and Sothern, and makes no maculine addition of particular note averant Mr. George Jordan, whose dock, and Sothern, and makes no masculine addition of particular note, except Mr. George Jordan, whose return to the hannts of civilination will give great satisfaction to the public. The female side of this house is, of course, weak. We have, however, Miss Ada Clifton, a pretty woman and a good actress. As she is now quite as popular as Miss Keene, it is probable that she will not rest satisfied for many weeks with a secondary position. The Tribure, supposed to be the official organ of this theatre, says that Tom Taylor, the dramatist, is coming over here on a visit to the "pop-ular treasurer, Mr. Luta." The season will be opened with Taylor's last piece, the first success of the new Adelphi. It is called "The House! The Home!" For stealing it from the Presch, and denying the maize, Master Tom got a broiling at the hands of the London Orsic.—It is said to be a good play, though occasionally slow and a bore. I presume that L. K. will open her portain next Wednesday.

minds, for they won's get it. The opening piece is a new comedy by Brownian—The Rainey Peace. Mr. Blake, I hear, as the bealpart in it.

Blake, I hear, as the bealpart in it.

The new Bosery, a very large and handsome home, will open on the 56s.

The Academy will be opened on the 7th for a Maret-sek akirmish. Corness and Gassier are the prime denne, Brignoll tenor, Amodio baritone. I presume that Ullman will not begin until the Vipres Sicilenses is ready, about October first. The Post has been humbugged awfully about a new company to be organised under the management of Secchi, editor of the Eco & Baiss.

Gausaniga is still at Newport, where her concert, on Naturday last, drew acrowded audience. She has not yet been engaged forthe next season. Mme. de Wilhorst will sall in the Vendricki, to-day, for Europe. It is understood that this charming singer will retire from public life, a circumstance which is to be regretted. Her improvement during her brief career has been so marked as to indicate for her the very highest position, and that at no distant day. Piccolomini will not return to New York. She is engaged in St. Petersburg, and will set the Russes crasy. Strakosch purposes to bring out the tenor Fraschini and a new prima donna, whose name I have forgotten.

chance to write about a five-act tragedy which is produced in August. I was completely upset when I read
in the country of Mr. Bateman's announcement of
Geraldine. I knew something of Mr. Bateman's vigorous and determined character. I was alightly acquainted with the circumstances attendant upon Miss Heron's
career. I was familiar with the gallant, courageous,
and self-reliant way in which she had labored for the
position which she graces so well. Really, however, I
was not prepared for such a thing as tragedy and
peaches at the same season, even from such defyers of
the conventionalities as Bateman and Heron. But they
have done it. They have brought out their tragedy.
It has been successful. Hereafter I shall not be astonished at anything. As for myself I have been so
far stunned by the Great Fact itself that I cannot
being my mind to bear upon its details. The Editor,
who has had the matter broken to him more gradually and kindly, is calmer, and I leave the affair to
his tender amende. ually and kindly, is calmer, and I leave the affair to his tender mercies, which are usually, like those of the wicked, cruel.*

In the Oriental Districts.

I dined the other day at Windust's. The weather was dirty, and I felt disreputably. Whenever it rains, and I dine down town, I always make a pilgrimage to the Bowery. A heavy Windust dinner is a double incentive to an Oriental tour. So out of gratitude to Le Chauve, who had paid for my dinner, I took him to the National Theater. of Hathaway, and she acted Gloucester in a co ically as odoriferously. Le Chauve, who always sleeps near a fountain scented with rose-water, did not like the bouquet of the public, so we went to the Bowery, where there was more ventilation. Here they were doing a new piece, Edith Pereiral; or, the Illerant of the Chiff. Edith is a young woman in a white muslin dress, sizeillaire, and in much trouble from a soundrel in astin breeches and the order of the Garter. Edith has for a confidante a young-old lady, rather thin, not to say scraggy, who talks a great deal about whom she would or wouldn't marry.

I should judge she was rather beyond the age when ladies are fastidious. The Hyrmit of the Cliff is an old man with a good deal of grey wig and beard and a bass voice. He is the protector of virtue and all that sort of thing. Whenever the villain in the satin breeches announces his intention of doing something dreadful, and some one says. "You'd better not," he aske it like the protector of virtue and all that will, which makes a tableau, and the villain don't do it. I didn't wait to see the end, but it may readily be imagined.

Editor's Postscript.

O Personne is very kind. The hot weather brings out all his good qualities—makes him tender, not only to his A. M. (witness the touching verses in the above Leaflet), but even to his Able Editor. So tender, as to leave to him—the said A. E.—the delicate work of saying whatever is to be said in The Saturday Passs of the New Tragedy.

Now this is hardly fair. Personne knows very well that I (szcuse the change to the first person, for the emergency knocks all rhetoric graces clean out of me) make no pretensions to being a Dramatic Critic or anything of the kind. Still (like Dr. Bellows), I take a great interest in the drama, and take a still greater interest in native playwrights, and for these reasons, despite my aversion to crowded houses (which managers have a singular fondness for), I could not resist the temptation of being present at the first representation

duced in this country.

This was my judgment on seeing it, weeks ago, in manuscript, and that judgment is confirmed now that I have seen it on the stage. In plot, in development, in language, in sustained interest,—in fact, in all the make up a good travely—it is a condition that the towards up a good travely—it is a the best of the dramatic writers of the country. I doubt if a superior production of the kind has appeared for the last twenty years, even in England. Here, we have had nothing to approach it. The statement in the Tribuse that Miss Heron had hard work to labor

to confer the hornerary degree of "A.Al." on

A disciple of Dr. Bellows on being asked how long the creed of the New Catholic Church was to be, re-

We are requested to gall attention to an advertise-ment in this week's issue, headed "2000 Acres." Mr. Hertet, in whom we have reason to place every conf-

— J. E. Tuel has prepared a complete history of the recent Italian war, which will appear in a few days from the press of J. G. Wells. The volume is to be handsomely illustrated with maps, charts, portraits, etc., and will be valuable as a reference for those interested.

NEW PUBLICATIONS

teoolections, by Samuel Rogers, of Personal Conver-sational Intercourse with Charles James Fox, Grat-tan, Porson, Horne Tooke, Talleyrand, Sir Walter Scott, Edmund Burke, Duke of Wellington, and others. With a preface by Samuel Rogers. Edited by Mr. Roger's nephew, Wm. Sharp. 1 vol., 12mo. Frinted on tinted paper. Boston: Bartlett & Mills. 1859.

1809.
Ten Years of Preacher Life; or, Chapters from an Autobiography. By William Henry Milburn, author of "The Rife, Axe and Saddlebags." 12mo., \$1. New York: Derby & Jackson. 1859.
The Wept of Wish-ton-Wish. A Tale. By J. Fenimore Cooper. Illustrated from drawings by F. O. C. Darley. 12mo., pp. 474. New York: W. A. Townsend & Co. 1859.

From a photograph by Fredericks. New York: Leggat Brothers. ommodore Vanderbilt: A photograph portrait. New York: Endicott & Co.

York: Endicott & Co.
contents of the Regular New York Trade Sale of Books,
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510. New York: E. A. Leavitt & Co. 1859. 510. New York: E. A. Leavitt & Co. 1859. The War of 1859. Being an accurate account of the recent great contest between the Franco-Sardinian and Austrian armies, from the Crossing of the Ticino to-the Treaty of Villafranca, with graphic details of the various Battles, and Sketches of Louis Napoleon, Victor Emmanuel, Francis Joseph, Generals Garlbaldi, McMahon, Gyulai, and other prominent actors. Carefully compiled from the best authority. By Richard C. McCormick, author of "A Visit to the Camp of Sebastopol." With Fortraits and two splendid Mays of the Battle-Grounds. Pamphlet pp. 48, New York: Schonberg & Co, 1859.

Chess Column

The New York Saturday Press.

— Mr. Tindale, a promising amateur of this city, fately attempted the feat of playing four simultaneous bilindfold games at the Brooklyn Chess Club. His opponents were Mr. Ferrin, Mr. Kind, Mr. Roberts, and Mr. Ricc. Mr. Tindale won the games with the two last-named players. The others were adjourned owing to the lateness of the hour. This new Manhattan star bids fair to equal, at no very distant period, our best blindfold players.

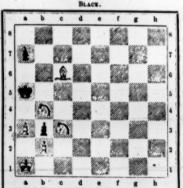
Richelst, in his Dictionary article Folger writers it.

tant period, our best blindfold players.

Richelet, in his Dictionary, article Echecs, writes: "It is said that the Devil, in order to make poor Job lose his patience, had only to engage him at a game of chess."

— The New York Club now numbers over one hundred and fifty members. An additional apartment is shortly to be added to the Club-Rooms.

PROBLEM NO. 31. By HOLDER, of Germany.



White to play, and mate in three moves

GEORGE ATWOODS

nominal office mentioned above, with a comfortable salary attached, was conferred upon him.

As a chess-player Atwood was a skilful practitioner and an enthusiastic admirer of the game, to which, during the maturer years of his life, be devoted a large portion of his leisure. He was equally fond of its theory and its practice. There are no less than thirty-two of his games extant, There are no less than thirty-two of his games extant, fought, as far as we can learn, between the years 1793 and 1890. Of these, fourteen were played, at various odds, with Philidor; seven, in which Atwood received the odds of Pawn and Two Moves or of Queen's Knight for Two First Moves, were contested against Verdoni; ten took place on even terms with Wilson; and one, an even contest, between Atwood and Cotter. In regard to theoretical knowledge he seems to have been, in some respects, in advance of his series to have been, in some respects, in classification of the series to have been, in some recognized the beauty and strength of the King's Knight's Game, which has become so great a favorite with the analysts of a later and more learned age. Bendl, Bowdler, Seymour, and all the other noted men of the period, blindly imitated the example and obeyed the teachings of Philidor, in preferring the King's Bishops's Game or King's Gambit; but Atwood, even before his great master's death, employed the then unpopular opening, and afterwards practiced it with a singular fondaces. We find it used in every one of his even contests that have been given to light, whenever he had the first move. But the services of Atwood, which will meet with the heartiest recognition from these lovers of the present time, were the pains he took to rescue from oblivion the combats of Philidor and his school. At a day when such a thing as the recording of games was hardly known, when even Philidor himself cared to preserve less than a dozen of his contests, Atwood determined that a portion at least of the chief club of the British capital and the scene of many a m

mannerspansed the active of the position has ever been made public.

The personal character of Atwood was altogether lovely: We have already noticed his pleasing manners in the cathedra: he evinced the same grace and urbanity in private life, and was sufficiently control to the cathedra: he evinced the same grace and urbanity in private life, and was sufficiently control to the contact. He must have been a charming antagonist over the board, thoroughly gentlemanly whether he won or was worsten. We regret to add that the hast years of his life were spent in much suffering; on account of infirmities produced by intense mental labor. His powers of application were very great, and his accuracy as a calculator was probably never surpassed. This faculty, however, when strongly indulged, precludes the cultivation of the inventive powers; and although it may reader a man useful, it can never make him great. Atwood's earliest treatise was, in every respect, his best. The subsequent decline which is plainly visible in his scientific efforts must be attributed rather to the pursuits to which he was induced, by the friendship and patronage of Pitt, to give up his time and attention, rather than to any want of natural capacity to enter upon higher enquiries, and more original researches.

RIBLIOGRAPHIA ATWOODIANA.

e on the Rectilinear Motion and Rotation of Bodies, with a redeen of Original Experiments relative to the Subject. Lan-1784. Royal Svo.

don 1784. Boyal No.

This celebrated treatise long maintained a high reputation, but as is frequently the case, where a work is for a while estimated above its merits, it afterwards sank into unmerited neglect. There is, unfortunately, nothing so evanescent as mathematical costume, and a change in taste, so far as as mathematical costume, and a change in taste, so har as regards notation and phraseology, often consigns works of the highest rank to an undeserved oblivion. In Atwood's own University, the history of mathematics furnishes num-berless justifications of the truth of this assertion. Even Newton's Principia is banished from Cambridge; and can we wonder that the able, though somewhat inclegant, work of Atwood should share its fate? His book contains many or Atwood snown snare use take? His cook contains man germs of thought, which would amply repay even the read of the present day for the time spent in its perusal.

An Analysis of a Course of Lectures on the Principles of Natura Philosophy, read in the University of Cambridge, London: 1784

This is little more than a syalibus of Atwood's Cambridge lectures, but it gives us a glimpse of the state of science in the University at that time. That it possessed value of a certain

rming a Second Part. London: 1806. 4to.

A Supplement, forming a second Part. London: 1995. 4to.
This work was occasioned by the project of rebuilding fondon Bridge, then under discussion. There seems much probability in Hutton's assertion that Atwood had only then turned his attention to the subject, as many of the propositions which he produces as new, were well known to those who had given much study to the subject. He was, perhaps, attracted to the theres by its similarity to those of his early predilection. He that as it may, it is certain that his two tracts on the arches of bridges are the least valuable of all his writings.

writings.

Heddes the above, and his chess manuscripts, which display a vast amount of diligence and care, Atwood is also
known by four important papers, which he published in the

Philosophical Trunsactions of the Royal Society. Their titles

G-neral Theory for the Mensuraison of the Angle subtended by two thjects, of which one is observed by Rays, after two Reflec-tions from Plane Puriscas, and the other by Rays coming directly in the Spectator's Kye. (Philosophical Transactions, 1781, II pp. 306-335)

This was read before the Royal Society June 21st, 1781. nvestigations, founded on the Theory of Motion, for determining the Times of Vibrations of Watch Indusces. (Philosophical Trans-actions, 1794, L., pp. 119-168.) Atwood presented this paper to the Society February 27th

The Construction and Analysis of theometrical Propositions, determining the Positions assumed by Homogeneal Robins, which final free by, and at rest, on a Fluid's Sorface; also determining the Stability of Ships, and of Fluiding Bellice. (Philosophical Transactions 1708, L., pp. 48–130.)

This was read March 8th, 1798. It, like all of his papers efore the Royal Society, is somewhat tainted by the lecture style of composition; but they all manifest great ingenuity and research, although they are marked by a wast of mathe-matical power to grapple with his problems in the best man-ner. At the same time we cannot condemn this; it was the general weakness of the scientific men of his time, or at least of the ccientific men of England.

of the selectation mean of angustian.

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Organs that gentlemen play, my boy, To answer the taste of the day, my boy, Whaterer it be, They sit on the key, And pipe in full concert away, my boy. News from all countries and climas, my bey, Advertisements, essays, and rhymes, my boy, Mixed up with all sorts ()f flying reports, And published at regular times, my boy.

And protested as 'eges' and wise, my boy,
At least in the editor's eyes, my boy.
A logic so grand
That few understand
To what in the world it applies, my boy. Statistics, reflections, reviews, my boy,
Little scraps to instruct and amuse, my boy
And lengthy debate
Upon matters of State,
For wise-headed folks to peruss, my boy.

The funds as they were and are, my boy,
The quibbles and quirks of the bar, my boy
And every week,
A clever critique
On some rising theatrical star, my boy.

Os some rising tobactics sea, my boy.
The age of Jupiter's monons, my boy.
The stealing of somebody's spoons, my boy.
The state of the crops.
The style of the fops.
And the wit of the public buffoons, my boy.

List of all physical ills, my boy, flanished by somebody's pitts, my boy, Till you sak with surprise Why any one dies. Or what's the disorder that kills, my boy. Who has got married, to whom, my boy, Who were cut off in their bloom, my boy, Who has had birth On this sorrow-stained earth, And who totters that to their tomb, my boy. The price of cattle and grain, my boy, Directions to dig and to drain, my boy But twould take me too long To tell you in song A quarter of all they contain, my boy.

(For the N. Y. SATURDAY PRES.) THE RING-CHAIN: OR CHURCH AND STATE

[Written in answer to the question: "Papa, what are Sunday law-

The links of a rusty ring-chain, my boy, Making one of what should be twain, my boy, The Church and the State. And joy would be great, Could they only be made two, again, my boy.

This match, between Church and State, my boy, Was made by Constantine the Great, my boy, It was sealed with this thing, As a wedding ring ;— And 'tis a decree of fate, my lwy,

That while this ring shall remain, my boy, The parties shall strive in vain, my boy,

This ring, you must knew, is old, my boy.
And not being made of good gold, my boy.
But of compounds base,
It has rusted space,
So that now, by an effort bold, my boy.

It may be broken in two, my boy, And oh, that I, and that you, my boy, May do with delight, And with all our might. r hands here find to do, my boy

Close after that union, there came, my boy,
Those "ages" which "dark" we name, my boy;
In the very worst
Of those ages accurst,
Was the height of the Sunday-law fame, my boy.

VII. In the Retormation, you'll see, my boy,
They strove from this chain to be free, my boy;
Twas almost broke;
But one more stroke,
And this ring would have ceased to be, my boy.

VIII.

Ret, alsa! there sprang up just then, my boy, A sect called Puritan men, my boy, Who, horrible thing, Mended this ring, And made it quite strong again, my boy.

Then hither this chain they bring, my boy, And to it their children still cling, my boy; We may boast we are free, But we never can be, Till we break in pieces that ring, my boy.

Rut that time, it is nigh at hand, my boy, For a large, and a zealous band, my boy, Are rising e'en now, With the solemn vow, That, in our beloved land, my boy,

This union they'll speedily end, my boy;
This ring, into pieces they'll rend, my boy,
And this devillah chain,
They'll never again.
Allow fanation to mend, my boy.

LITTLE PEDDLINGTON: OTHERWISE CALLED BOSVILLE.

And so called, I suppose, quasi "Boswell," because every citison thereof is his own Boswell, and so, eminently and emphatically his own "Autocrat," seeing autopaically into his own abdomen, and into the interior of his fellow-creatures by no means autochediastically.† There are those who derive the word from "bos," signifying a master, because every inhabitant of the city is a Master of Aris, except the women and children, and has received a near these

manuant of the city is a Master of Aris, except the women and children, and has received a neat sheep-skin from the neighboring University of Oxbridge; which is connected with Bosville by the Poss Assessment, a horse-railroad (so-called in Bosville), and a stage and two—so that the literary facilities of the city are very complete. The name of "Little Peddlington" is never used by the natives, as anything latie is supposed to be necessarily low; whereas Bosville is not only a city set upon a hill, but upon three hills; this being, however, four less than Rouse could boast, and the only endowment in which Bosville" is inferior to the Ebernal—city, we mean, of course.

As an urbane settlement, Bosville is uncommonly rustic, which fact is hy some authorities attributed to the use of beans and browz, bread by the inhabitants. This diet, however, is varied by the avidity with which the inhabitants devour the codfish (Ossicus Saibus), which is caught in great numbers by the hardy seamen of the Lacus Rosse, a great inland sea, stretching for more than a quarter of a mile through the Ague Cospassius. This territory extends from the Tanglam Francis Vier on the North, to the uncultivated regions of

"Vid. op. Doct. Druc. Dom in Alland Apather. Monet. Edi. Art. of Reb. Down. Num 1—Ed. of q. s. (N.V.) in not. norther papel. "Jonies. Pyramous." Angl. "The Authorist of the Breakhort. Trale." Not. of a Thrus contribute Vid. "The Rhand." th. "Obstitate is Buil." pre gravitate thosig, and import. Sie Co. Mpt. 1."

tille he sai

PAPA, WHAT IS A NEWSPAPER, AND WHAT the Public Garden 1. The regite character of the DOES IT CONTAIN? habitants has led to the constant performance, by day and by night, of the Pastoral Symphony of L. V. Beethoven, whenever the necessary number of fitching can be obtained. Walking through the quiet and accluded streets of Bowille, we may imagine an enraptured citizen of that hazalet exclaiming, in the landard control of the control of would not, like Cowley, seek such a retreat, "whoe po more business nor cares of life could come near him," and where he might still associate with the wisest, most learned, most virtuous, most polished, most sweet-souled, most civilized of men ? For it must be understood, that if there are found the joys of rustic life, there too are to be observed the triumphs of art; ** the fascinations of the draws ** the country of the fascinations of the draws ** the country of the country of the draws ** the country of the country of the draws ** the country of the

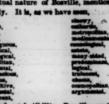
or.

The passion for statuary which was exhibited by Lord Timothy Puxter, is also found to exist in Bowrille. The brase image of Franklin in Cours street in already erect. Setween two and three hundred others, including those of about one-ment of the distinguished men who have deed in Bowrille during the half year last past, are projected, each of which will 'enclant the world,' and will certainty sendant the artises who receive ocear therefor, and the oration who will emit all they know—and sometime more—at the thristenings. Care will be taken to have those

	y smorrised,			
be useleanly	perplexed.	In paint	ing, we need	but refer to
eum Cutie	ction, in whi	ch will b	e found the	masterpiec
following a	rtiute :			
1. Michael		12	Adrian Bra	gwer,
2. And. de		. 18.	Martin,	
3. Corregg	50,	14.	Wilson,	
4. Poussia.		16.	Leonarde de	Vinci.
5. Cuyp.		16.	Rembrandt	
6. Raynold	a,	37	Vandyke,	
7. Landsee	W.	18.	Murillo.	
s. Raphael		19.	A. Kauffma	B
9. Carava	egio,	20.	Turper.	
0. THian,	2.7	21.	Onins boron	rh.
1. Salvator	Ross.			

ion hearted manager of the new content emption by his develops a year, if not oftener, with his pockat emption by his develops a year, in cothere, and the other goldsen—whatever may be her name—who pressions over the oftenant plays produced by him, and translated from the French to the English of New York, and theree into the Beryiles distinct. Here, for the first time since it was playfed in London under the eye of the author, was produced the beautiful drams by W. hakappare, Ed., called The representation of the Deleving personal y valuables illustrating this noise the present commentator, of the Transurer of the Theatre.

made evident, that the people of heaville deat upon mind. The whole secret of their felicity is emplaned in the maxim: "Be wise, and if you cannot be wise, be as wise as you can." Then we find I was a large and in the same of a being in Bus-Har that is, of one whose intellectual mond, and apritual nature has been cultivated to the highest degree. Of the intellectual nature of Borrille, mention has been made already. It is seen barriers and seen the same of the sam



For it must be understood, that if there are found the joys of rustic life, there too are to be observed the triumphs of ari; 90 the fascinations of the drama; †† the pleasures of society; ‡‡ the myriad graves and weighty profit of good conversation§ the finest, most flourishing, most virtuous, enterprising, witty, sarcastic, and best-printed newspaper; || the bravest and most chivalrous militia. ¶¶ |

It must have been made evident to the least intelligent reader of this article, which was originally prepared for The Now American Engelopowie, and declined by the learned supervisors of that work, for reasons which were satisfactory to themselves, if not to the newspapers, and is still, unlike some other aspirants for a niche in a wonderful chifice, upon speaking terms of the least intelligent to the content of the designation of the property of the second of the still, unlike some other aspirants for a niche in a wonderful chifice, upon speaking terms of the least intelligent to the newspapers, and is still, unlike some other aspirants for a niche in a wonderful chifice, upon speaking terms of the least intelligent to the newspapers, and is still, unlike some other aspirants for a niche in a wonderful chifice, upon speaking terms of the least intelligent to the newspapers, and is still, unlike some other aspirants for a niche in a wonderful chifice, upon speaking terms of the least of the property of the still the least intelligent to the more delicate lapses from land under the least intelligence, and decided to the more delicate and the least intelligence, which seems upon the least intelligence, which seems or proposed the seems the least intelligence, and decided to the work of the least intelligence, and decided to provide the least intelligence, and decided to provide the least intelligence, and the least intelligence, and decided to the work of the least in

GCIS BOSVILLE miracula profesat urbis Una instar magni que simal Orbis habet OLD PROVERS.

Vidi Bosville, e poi mori!

H.W. LONGFELLOW.

HERE alone can we attain

To those terrets, where the eye

Bees the world as one vast plain

And one boundless reach of sky.

Thou art fair and terret-crowned,
Wet with the choicest dev of hasyes, and ble
With golden fruits and gales of fundancease.

On the lat of August, Messrs. Sotheby & Wikinson, London, commenced the sale was to occupy thirteen days, and the catalogue contains 380 octavo pages, descriptive of 2,624 lots.

Owing to III. health, M. Libri has not been able to become a sampler series to the catalogue as he did for

Owing to III health, M. Libri has not been able to prepare a regular preduce to the catalogue, as he did for the Asset, which is would appear that M. Libri mass equally price himself upon the richness of the collection in the following particulars: Copies printed on vellum, rare and unique copies, estimate process, Addina, Ginnia, and Elsevir editions, block books, incunabals, and works cited by the Crusca. The block-books are especially rare and valuable; the membranescess gens (or copies printed upon vellum)—gens to printed by the collection for more numerous than in Mr. Greaville's library. In rich and valuable bindings also, the collection is very rich, comprising specimens not only of Padeloup. Derome, and the best French and Venetian kinders, but also of those older binders, who bound books

modest devices to represent the binding comployed for her private library by the beautiful and accomplished Diane de Potchen. The speciment or all these differ-ent bindings of the king's lovely mistrou, contained his my collection, are no beautiful as a neart impose every one with the high merit of the artists under whom superintendence they were produced, and certainly seem to warrant the assertion that assempt these artists, the collectual "Poli Bernord" was the one often, employed. Another columns, bound for Mistry II himself, without any allustin to Diane or her our blems (a scarce occurrence), is, in the opinion of the best connolasson, will worthy to compare even with the most beautiful crosses plants of Diane de Potciers, and therefore deserves to be pointed out amongst the cross of commendation.

This book of "Old Holl" is No. 1260 in the cointegrap, and is entered as:

Hhyston (Gobs, Cornet Boshs. Resea J. & Resea II., 2 vols. Manuscript Stude, in the astegraph of the cosponer, who was a pupil of Orlands Gibbana, and organist to Oliver Cremwell when Productor, whose daughter he instructed in music. Sto. cour 1856.

To which this note is appended:

From the library of Oliver Cremwell, himself a great admirer of music, in old black moregie, with classes, having the Cromwell arms attempted on each side of the covers. Hearty all the sim have the among reads dispersion of day other volume in many the arms of ours of the existence of my other volume in many the arms of Officer Cremwell on the librar, field on a position of the library, while is probably the valley.

married !"

— The Providence Journal says, a propos, of Beior Oriedo's approaching nuptials, that it is an "old-fash-toned idea that marriage is an excitative affair of the parties to it, and that when a young lady chooses to marry a man older than herself, it really concerns no-body except the young lady and the man whom she condescends to make happy."

— An aristocratic marriage was celebrated recently in Paris, one of the parties in which was no less distinguished for her piety than for her beauty. Among the many rich gifts which the bride had offered for her acmany rion girs which the order had offered for her ac-ceptance on the joyfal occasion, was a rosary, the bands of which were diamends. During the fine music which formed part of the nuptial ceremony, the lady told her beads with edifying devotion, and after receiving with her spouse the benediction, placed the rosary in the hands of the priest as her offering to the poor of the

— "I can't bear children," said Miss Prim, disdain fully. Mrs. Partington looked over her spectacles mildly, and replied: "Perhaps if you could, you would like them better."

like them better."

— The Rajah Hunder-sing has just been married at Lahore to an English lady, Miss Hodge. The Prince is a Pagan and immensely rich.

— A few nights since, a male child, about three months old, was left on a doorstop in Philadelphia, with the following note pinned on its clothing: "Give this child to Bill Davis. He is the father of it. I have kept it as long as I can." Bill has not been found.

- A fellow named Albert Davis was recently tarred — A fellow named Albert Davis was recently tarred and feathered in the village of Croton, Pa. He was called from his house by the representation that a cow was in his garden. When he came out he was seized by several individuals, who gave him a cost of tar and feathers, rode him on a rail, and afterwards egged him out of town. He has not been heard of since. It is said that all this was done by ladies, in male apparel, who were indignant at him for some violation of the lower-order.

pound fractures of the heart."

- Don't carry your handkerchief in your breas

The wife of Sherman Booth of Milwaukee, recently tried there for the seduction of a girl of 15, has gone memora and the seduction of a girl of 15, has gone terms 'notwithmanding, reside in the same house, and

— I am certain, wife, that I am right, and that you are wrong; I'll bet my ears on it." "Indeed, hus band, you shouldn't carry betting to such extress longths." — Mrs. Ware, of Petersburg, Va., planted a haichetwice into the neck of a frail woman who was givin her husband a parting kiss after a ride with him. The

the many transmit of the country. There is in the is a flat of seminar remarkable in the same and the same as distinguished two retire has remarked; When a fourthing now into the predominant of suitage himself when he shall say, he app aching. The hasheles empty gerval or the same in predominant in the same is a prediction of the same in a predominant of the same is a predominant of the same in a predominant of the same is a predominant of the same in a predominant of the same is a predominant of the same in the same in the same is a same in the same in the same in the same in the same is a same in the same in the same in the same in the same is a same in the same in the same in the same in the same is the same in the same is the same in the same in the same in the same in the same is the same in the same is the same in the same in the same in the same in the same is the same in the same in the same in the same in the same is the same in th

A hundred Capship passing for a space,
Amid their jecond great the string day,
One of finish create, from the six group,
"Whither if one sained. "To fair Amelia's face,"
So saying, they took vary, and made a race,
Like jeen they sook vary, and made a race,
Like jeen they sook vary, and made a race,
Like jeen they sook varies hat twenty have
Each obsessing as he remarked his several place.
How create Amidia looked at such a time!
Two took their form upon her lover midline,
Ameng them was a they capid, who
Minning her ligs full down into her breast;
"Tell me," he crisel, with rapture, "who fares he
will me, "he crisel, with rapture, "who fares he

"Tull me," he erise, was reported.

At a fancy Phir a saflor was strolling past a stabulated over by a lovely woman. Jack stopped, looke a moment in breathless admiration, then took versign from his pocket, laid it on the table, and wrasing on. "My good friend," and the lady, "wom take something for your money?" "I thank your take something for your money?" "I thank you

Douglas Jerrald said the serest way to hit a won's heart was to have aim knowing. We see it stated that a girl having be umb in Pittafeld, by the firing of a cannon, a married men have invited the artillery to c incharge their places on their premises.

- We clip the following from the Boston T
THE FATE OF PATRIX.

Apollo once, with eager haste,
By passion urged, pursued a fying maid.
He reached her, and he scheed her wais
But as he held her treubling and afraid,
Her father, postant sine, was by, and he
Changed her, instanter, to a instel tree. Changes are, number, so were very Pair Daphne's fate has been the thems Of many a penell, chiesi, lyre, and pen; Hor seems it said, for ever green, The tree stands proudity in the night of men In foliage serves its givey to procisin, And hinge the bross of honorable fame.

Ode to Italy

how how impossible it is for even a great poet to tran

ltalia, Italia, O ta, evi fiso la florte
Dece tufelice di bellicum, ende hai
Funsata dote d'infiniti guai
Che in frentos servita per gran deglia porte:
Pelcheut ta men bella, e almen più ferte,
T annasen men chi del tun bella al rai
T, che ai strugga, e pub ii sidula a morte!
Che or più dall' Alpi non ventrei torrouti
Necuder d'armati, nè di sangue tima
Bevre l'onda del Podalitei armenti;
Nè ti vedrei del non tuo forro ciana
Propar col braccio di strainere genti
Per servir sempre, e vincirice, e vuola.
—Filu

Italia! O Italia! thou who hast
The fatal gift of beauty, which became
A fineral dewer of present woes and past,
On the sweet hew is sorrow ploughed by shame
And annals graved in characters of fiame.
O, God! that then wert in the nakedness
Less lovely or more powerful, and couldst claim
Thy right, and swe the robbers back, who press
To shed thy blood, and drink the tears of thy distr

to seect tay necod, and dram the tears of tay desired.

Then might'st though more appal; or less desired,
Be homely and be peaceful underpiced.

For tay destructive charms; then, still untired,
Would not be seen the armed torrents poured.

Down the deep Alps; nor would the hostile horde.

Of many-sationed spoilers from the Po.

Quaff blood and water; nor the stranger's sword,
Be tay and weapon of defence, and so,

//ictor or vanquished, thou the slave of friend or for.

— Bran

The Saturday Bress Book-List. FOR THE WEEK ENDING AUGUST 27, 1869.

NEW BOOKS.

AMERICAN.

THEOLOGICAL, RELIGIOUS, ETC. THEOLOGICAL, RELIGIOUS, ETC.

A Commentary, Explanatory, Doctrinal, and Practical on the Epistle to the Ephesians. By R. E. Pattison D.D., laste President of Waterville College. 12mo. 244 pp. Boston: Gould & Lincoln.

The Suspense of Faith. An Address to the Alumnic the Divinity School of Harvard University, Cambridge, Mass. Given July 19, 1859. By Henry W. Bellows, D.D. Pamphlet, pp. 40. New York: C. S. Fyancia & Co.

TRAVELS, ETC.

Eight Years in Asia and Africa, from 1846 to 1855. J. J. Benjamin II. Svo., pp. 882. Hanover: P lished by the Author.

HISTORICAL. Ancient Dominions of Maine, embracing the earliest facts, the recent discoveries of the remains of Aboriginal Towns, the Voyages, Settlements, Battle Somes and incidents of Indian Warfare, and other incidents of History, together with the Religious Developments of Society within the ancient Sagadabor, Sheepseod, and Femaquid precincts and dependencies. By Rufus King Sewall, author of "Sketches of the City of St. Agustine." Sev. 52. Boston: "F1925;4 of the Great Battan War of 1800, carefully compiled from Official Documents and the Most Reliable Accounts. Embellished with a valuable topographical Map, 20 by 19. 25 cts. New York: R. M. De Witt.

The War of 1859, from the Crossing of the Ticino to the Treaty of Villafrance, with graphic details of the various Battles. By Richard C. McCormick, author of "A Visit to the Camp before Sevantopol." With portraits and two maps of the battle grounds. 25c. New York: Schonlerg & Co.

LEGAL. tionnial Diguet for 1867 and 1859, on the plan and in continuation of Brightly's Analytical Diguet of the Laws of the United States, and completing it to the present date. By N. Brightly. Philadelphia: Kay & Brother.

BIOGRAPHICAL. iemoir of Rev. Thomas Spencer. By Thomas Raffles, D.D., Li.L.D., his Successor in the Pastoral Office With an Introduction, and a steel portrait. 1 vol. 12mo., cloth, 62 cents. New York: Sheldon & Co MISCELLANEOUS.

MISCRILANEOUS.

Recreations of a Southern Barrister. With an introduction by Rev. T. G. Jones. 12mo., pages 212.

Philadelphia: J. P. Lippincott & Co.

Thirty Years in the Aretic Regions; or, The Adren tures of Sir John Franklin. 12mo., pp. 474. New York: H. Dayton.

Natural Philosophy for Schools and Academies. By J. P. Quackenboss. 12mo., pp. 456. \$1. New York: D. Appleton & Co.

The Works of Philip Lindsley, D.D. Vol. I. Educational Discourses. 8vo., pp. 588. Philadelphia: J. P. Lippincott & Co.

Morphy's Match Games: Being a full and accurate account of his most Astounding Successes abroad, defeating, in almost every instance, the Chess Celebrities of Europe. Edited, with copious and valuable notes, by Charles Henry Stanley, author of "The Chess Player's Instructor. 38 cts. New York: R. M. De Witt.

Roman Orthespy. A Plea for the Restoration of the

Roman Orthospy. A Plea for the Restoration of the F. Richardson, Professor of the Latin Language and Literature in the University of Rochester. I vol., 12mo., 50 cents. New York: Sheldon & Co. Elementary Algebra, for the Use of Common Schools and Academies. By John F. Stoddard, A. M., and Prof. W. D. Henkle, of the Southwestern Normal School. I vol., 12mo., sheep, 75 cents. New York: Sheldon & Co. Codern Phill-Language Co. Sheldon & Co. Codern Phill-Language Codern Phil

Modern Philology: Its Discoveries, History, and Infinence, with maps, tabular views, etc. By Benj. W. Dwight. \$1.76. New York: A. S. Barnes & Burr

ENGLISH.

NOVELS, TALES, ETC.

The Deunes of Daundelyon. By Mrs. Charles T.
Proby. 3 rols. London: Smith, Elder & Co.

The Old Chateau. By M. Lejeune. 2 vols. London:
J. F. Hope.

The Madman of St. James. Prom the Diary of a Physician. 8 vols. Sis. 6d. London: J. F. Hope.

The Dudleys. Ry Edgar Dewiland. Crown 8vo., cloth, 10s. 6d. London: J. Blackwood.

Hawkeyiss: A Family History of our Own Times. By Holme Lee. London: J. Blackwood.

Remainfelt. This of Woman's Life. By Paul Bell. 2 vols., crown 8vo., cloth, 2ls. London: J. Blackwood.

Freshfield. By William Johnston, M.A., author of "Nightshade." Crown 8vo., cloth, 10s. London: J. Blackwood.

RELIGIOUS. ENGLISH.

J. Blackwood.

RELIGIOUS.

Man: Considered in Belation to a Fresent and Future State of Being. By the Hev. John Lockhart Ross, M.A., Vicor of Avebury-cum-Winterbourn, Monkton, Wills, anthor of "The Traces of Frimitive Truth," "The Church and the Civil Fower," "Letters on Secondon to Rome," etc. 1 vol., 8vo. London: J. F. Hope.

Anglian Orders. By Canon Williams. 3s. 6. London: T. Jones.

TRAVELS, SKETCHES, ETC.

TRAVELS, SKETCHES, ETC.

Personal Karrative of the Voyage of H. M. S. Barraceus to Japan, Kamichatta, Sheria, Tartary, and the Coast of China. By J. M. Tronson, R.N. Demy Sro., with & tinted views and 5 charts. 18a., cloth. Leadon: Smith, Eder & Co.

Karrative of & Walking Tour in Brittany. By John Mountenry Juphen, F.S.A. Royal Svo. 12a. London: Lovell Reeve.

History of the City of Dublin. By J. T. Gilbert, M.R.I.A. 3 vols., 10s. 6d. each. London: John

he History of Austria, from the Earliest Period to the Present Time. By Alfred N. New. Crown 6vo., cloth, & 6d. London: J. Blackwood. MISCELLANEOUS The Book of Farm Implements and Machines. F Rlight and Robert Roott Burn, Engineers. Edi Henry Stevens, F.R.S. E., author of "The Re the Farm," etc. 1 vol. large 8vo., 22 2s. Low William Blackwood & Sons.

REPRINTS AND TRANSLATIONS.

HISTORICAL.
HISTORICAL.
History of France, from the Earliest Times to 1858.
By the Rev. James White, author of the "Eighteen Christian Centuries." I vol. 8vo., \$2. New York:
D. Appleton & Co.

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Bandit Priest; or, Brigands Beyond the Atlantic. Capt. Mayne Reid. By Capt. Mayne Reid.

C. M. SAXTON, BARKER & CO., NEW YORK.

The Dog in Health and Disease. Comprising the various modes of breaking and using him for Hunting, Coursing, Shooting, etc., and including the points or characteristics of toy dogs. By Stonehenge, author of "The Greyhound," etc.

W. A. TOWNSEND & CO., NEW YORK.

The Mysteries of the Desert. (Les Mystères du Désert.) Translated from the French of M. du Couret.

J. E. TILTON & CO., BOSTON. The Rectory of Moreland; or, My Duty. Printed on tinted paper. 12mo. \$1. J. P. JEWETT & CO., BOSTON.

orty Years in the Wilderness of Pills and Powders; or, The Cognitations and Confessions of an Aged Phy-sician. By William A. Olcott, M.D. A. S. BARNES & BURR, NEW YORK

Higher Christian Education. By B. W. Dwight. LITTLE, BROWN & CO., BOSTON. History of the Life and Times of James Madison. By Hon. William C. Rives. Vol. 1, 8vo. Everett's Orations and Speeches. Vol. 3, with a new edition of Vols. 1 and 2.

Shakspeare's Complete Works, White's new and ele-gani edition. Vols. 6, 7, and 8, containing the His-tories. MASON BROTHERS, NEW YORK.

Abbott's Empire of Russis, forming the second volume of the Series entitled "The Monarchies of Conti-nental Europe."

Adolphe Monod's Sermons. Parton's Life of Andrew Jackson

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Fracer's Magazine for August: The Barons of Buchan, a Contribution to Local History, by Shirley; Con-cerning Hurry and Leisure; A Bunch of Song-Flowers, by Alexander Smith; Holmby House, by G. J. Wayte Meiville, author of "Digty Grand," Part VIII.; A Journey across the Field; Sword and Gown, by the author of "Guy Livingston," Part V.; Alison's History of Europe from 1815 to 1862; Thoughts on Reserved People, by a Candid Man: Alpine Literature; The Legend of Arethusa; The Peace of Villafranca.

llackwood's Magazine for August: London Exhibi-tions, Conflict of the Schools; The Luck of Ladys-mode, Part VI.; Lord Macaulay and the Highlands of Scotland; Leaders of the Reformation; Felicita, Part I.; The Master of Sinclair's Narrative of the '15; The Hanted and the Hanters; The Prace-

'lô; The Hanted and the Hanters; The Péacecolburn's New Monthly Magazine for August: The
Armed Inviolability of Great Britain; Coming Again,
by the author of "Ashley"; Christina of Sweden,
by Sir Nathaniel; The Middle Home, by Mrs. Bushby; Johnson at Streatham, by W. Charles Kent,
The Fate of the Princess Sophie, by E. M. Swann;
The Dreamer of Gloucester; My Friend Pickles, by
Alexander Andrews; The Three Gates; Frederick
the Great and Voltaire; The Treaty of Villafrance,

statics, Wilcollary for August.

ientley's Miscellany for August : Abroad and at Home ; The Bar and the Bush, or Coming Home for a Wife, by Ouida. In Five Chapters; The Pompadour, by Walter Thornbury; The Didactic Novel, by Monks-hood; Henoré de Balzac; The Barred-up Rooms; hood; Honore de Baisac; The Baired-up Rooms; The Story of Francesco Novello Da Carrara, Part II.; Alexandre Dumas in the Caucasus; Armes de Pré-cision; Out of the World; Gurney, or Two Fortufes. A Tale of the Times, by Dudley Costello. Chapters V. to VII.

Titan for August: The Philosophy of Literary Forge-ries; The Vatican Manuscript; In and Out. A Tale in Two Parts. Part II.; Parisian Localities—The Champ De Mars; The True Cartouche; Twenty-one; A Love Lost and Won; Getting On, by the author of "Behind the Scenes in Paris;" The New Books. of "Behind the Scenes in Paris;" The New Books.

Dublin University Magazine for August: Artist and
Craftsman. Part II.; Sir William Hamilton's Metaphysics, by Dr. M'Cosh; Our Foreign Policy; Recent Tourists; Relations of the Irish to the Northmen, by Dr. Latham; A Woman's Sacrifice. Part I.;
Irish Art Exhibitions; The Season Ticket. No. V.
John Bull and his Diggins; The Snowy St. Theodule; The Royal Academy; Growlings at Peace.

Great Republic for September: The Acorn. A Poem by Elisabeth Oakes Smith; Vagaries of an Artist The Asinine Papers, by Touchstone. No. II.; Th. King of the Sorrowful Island; The Ferry of Death A Poem; Change. Poetry; Seven Years in ye West ern Land. Chapter IX. (Five illustrations); The Poet-Soldier at Fort Erie. Poetry; Eugene Aram; Recollections of the Revolution; The Mother of a Recollections of the Revolution; The Mother of a Marchiones; Despair. Poetry; Sol Peck, the Smuggler of Lake Ontario; Thomas a-Kempis. Poetry; Sunahine out-of Shadow; The Wildthorme Manuscripts. No. IV. The Temple in the Desert; The First Autumn Month; Reminiscences of the "Grand Armee." No. I. Moscow; The Storm of War. Poetry; The Haunted House of Languedoc; May Palconer. An Old Woman's Story; Provings of Current Theories in Science. No. II. Planetary Origin of Meteorites; Greece Christianised. Poetry; Editorial Department; Comic Page—Hits at the Times (I) us-Department; Comic Page—Hits at the Times (Illustrated).

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Harper's Monthly for September: Tropical Journeyings — Panama, by Dr. F. N. Otis (Illustrated); A Forest Story—The Adirondack Woods and Waters, by T. Addison Richards (Illustrated); Something about Diamonds, by J. W. Watson (Illustrated); A Rainy Day and what came of it, by Mrs. Mary S. Bradley; A short Distance in the Country, by Mrs. Alee B. Haven; Mand Elbert's Love Match, by Mrs. A. P. Sommers; The Meeting by the Hemlocks, by Fitz James O'Brien; Pour Houses, by Rev. Dr. Ougood; A Homely Song of Toil, by L. A. Bargy; The Dividing Line between Federal and Local Authority—Popular Sovereignty in the Territories, by Stephen A. Douglas; The Virginians, by W. M. Thackeray (Illustrated); Monthly Record of Current Events; Literary Notices; Editor's Easy Chair; Our Foreign Burean; Editor's Drawer; Fashions for September (Illustrated).

Atlantic Monthly for September: The Life and Works

(Illustrated).
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